



An exposure of "The Secret Kingdom." Preparing for the day's work; front row, left to right: Frank Nelson, electrician; W. A. Ross, camera man, Katharine Lewis, Aimee Remley, Dorothy Kelly and Director Theodore Marston.



Automobile Row" in the Vitagraph yard. A "Red Cross Nurse" and "two fighting men."



Director S. Rankin Drew and Pauline Curley in a set in the Vitagraph screen adaptation of "The Girl Philippa."



E. H. Sothorn digests the day's news while the camera

man is getting ready for him.



Inside the gates but not on the screen. Every day the Vitagraph is the only road



The city room in the Vitagraph newspaper play, "The Kid." Director Wilfrid North, Lillian Walker and Bob Gaillard.



And the sign over the door says: "Do not loiter in front of this doorway." Waiting for the call to the camera.